



ToR for Master Class in Sound Design for Film

About Activity

As part of the CC4WBs programme, Culture and Creativity Learning Labs are to be developed. They will later act as multipliers of best practice in given topics in the WB region.

One independent expert should **lead a capacity-building training in form of one-day Master Class**, as part of the Learning Lab “**Shoot your film (comprehensive guide to low-budget filmmaking)**”, implemented by the Association of Filmmakers in Federation of Bosnia and Herzegovina, Academy of Performing Arts Sarajevo and Faculty of Dramatic Arts Cetinje, and for beneficiary across the WB region.

Objective

The objective of the capacity-building training will be to transfer high-quality, relevant, current, professional knowledge, share experience and give advice to the project specific target group: young film makers and students from BiH and MN, age 20-35. The **main theme of the Master Class is: “Sound design”**.

The primary objective of the Master Class is to provide participants with a comprehensive understanding of the sound design in film. The Master Class aims to equip young young film makers and students with the skills and knowledge necessary to effectively work on the film productions.

Key elements to be considered during the Master Class:

- **Basic principles in sound design** (Emphasize the importance of sound in storytelling and how it complements the visual elements; Discuss the emotional impact of sound on the audience);
- **Components of sound design** (Presenting the main components: dialogue, sound effects, and music; Discuss how to balance these elements for clarity and impact);
- **Recording Techniques** (Cover basic recording techniques for dialogue, Foley, and ambient sounds);
- **Sound editing** (Introduce the fundamentals of sound editing using digital audio workstations);
- **Syncing Sound to Picture** (Explore techniques for syncing sound to picture accurately; Discuss the importance of precise timing in sound design)
- **3D Audio and Advance Foley Artistry** (Discusses the use of ambisonic and 3D audio for creating a more immersive sound experience; Dive into the art of Foley and its role in enhancing realism);
- **Sound effects Libraries** (Explore online resources and tools for accessing high-quality sound effects).

SCOPE OF WORK

The expert will be responsible for delivery of Master Class, as part of the project “**Shoot your film (comprehensive guide to low-budget filmmaking)**” activities.



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The work will be to a high quality, to the project budget limits and compliant with relevant British Council standards.

Main Tasks and Responsibilities

Expert should be responsible for the following activities:

- a. **Design of one-day Master Class as part of the capacity building training with the main theme: “Sound design” (including training materials)** (up to 0.5 day preparation)
- b. **Master Class delivery** (up to one day)
- c. **Producing a short final report after completion of the Master Class** (up to 0.5 day)

Deliverables

- Training materials
- Training delivery – Master Class
- Final report (1 page max).

REQUIREMENTS

Experience and Education

The scope of the Expert’s mandate define the ideal profile for the position as including an established competence of potential candidates in the following areas, preferably at the WB or international level:

- Relevant degree (Master level or PhD), e.g. in Filmmaking , sound editing or an equivalent level of experience (min 10 years) in Film editing and in particular in sound design in film;
- Deep understanding of the equipment, technology, and new digital tools for sound design in film.

Desirable

- Considerable experience in working in the film industry;
- Relevant experience and understanding of the film industry in the WB region;
- Demonstrable experience in designing and providing training programmes in both, hybrid and face to face environment.

Language and skills

- Preferebely, the Master Class should be held in Bosnian, Serbian or Croatian language. In this case, excellent knowledge of Bosnian, Serbian or Croatian language, written and spoken, is required.
- The Master Class can be organized in English languages as well. In this case, excellent knowledge of English language, written and spoken, is required.
- Good level of communication skills.



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Duration of assignment

The assignment will start in the beginning of June 2024 and end on 30 June. Maximum working days is two (2). Exact dates to be agreed with the relevant project representative.

LOCATION

Master class will take place in hybrid model. Face-to-face part will take place in Cetinje, Montenegro and the online part will take part on zoom or teams. The expert is expected to be present in Cetinje.



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