



ToR for Master Class in Light Design for Theatre

About Activity

As part of the CC4WBs programme, Culture and Creativity Learning Labs are to be developed. They will later act as multipliers of best practice in given topics in the WB region.

One independent expert should **lead a capacity-building training in form of five-day Master Class**, as part of the Learning Lab project “**Beyond Stage Mastery**”, implemented by Heartefact Fund, Centar of Visual Arts Multimedia and National Experimental Theatre Kujtim Spahivogli, and for beneficiary across the WB region.

Objective

The objective of the capacity-building training will be to transfer high-quality, relevant, current, professional knowledge, share experience and give advice to the project specific target group: theatre technicians, young professionals from Serbia, Kosovo, and Albania. The **main theme of the Master Class is: “Light design for theatre”**. The level of the Master Class is intermediate (technicians with little experience).

The primary objective of the Master Class is to provide participants with a comprehensive understanding of the theater light design. The Master Class aims to equip young theater technicians with the skills and knowledge necessary to effectively work on the theater productions.

Key elements to be considered during the Master Class:

- **Understanding light** (introducing the colour spectrum and how it affects mood and perception; how the intensity and direction of light can create different atmospheres; Understand the difference between hard and soft light and how to use them effectively);
- **Equipment and Technology** (Familiarize with different types of lighting equipment, such as tungsten, LED, and fluorescent lights; Learn about DMX and other lighting control protocols; Understand the use of various instruments like spotlights, floodlights, and PAR cans; Learn popular lighting design software like WYSIWYG or Capture);
- **Light design principles** (Learn how to create balanced and symmetrical lighting designs; Understand the importance of contrast in highlighting key elements; Explore how to guide the audience's focus and create movement through lighting);
- **Practical application** (Engage in practical projects to apply theoretical knowledge).

SCOPE OF WORK

The expert will be responsible for delivery of Master Class, as part of the project “**Beyond Stage Mastery**” activities.



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The work will be to a high quality, to the project budget limits and compliant with relevant British Council standards.

Main Tasks and Responsibilities

Expert should be responsible for the following activities:

- a. **Design of five-day Master Class as part of the capacity building training with the main theme: “Light design for theatre” (including training materials)** (up to 1 day preparation)
- b. **Master Class delivery** (up to 5 days)
- c. **Producing a short final report after completion of the Master Class and give consultancy to the project team related to the development of a Manual for conducting trainings in the sphere of light design.** (up to 1 day)

Deliverables

- Training materials
- Training delivery – Master Class
- Final report (1 page max).

REQUIREMENTS

Experience and Education

The scope of the Expert’s mandate define the ideal profile for the position as including an established competence of potential candidates in the following areas, preferably at the WB or international level:

- Relevant degree (Master level or PhD), e.g. in Light design, or an equivalent level of experience (min 10 years) in Light design for theatres;
- Minimum 10 year’s working experience in Light design for theatres.
- Deep understanding of the equipment, technology, and new software for light design.

Desirable

- Considerable experience in working in the theatre industry;
- Relevant experience and understanding of the theatre field in the WB region;
- Demonstrable experience in designing and providing training programmes in light design.

Language and skills

- Excellent Knowledge of English language and communication skills. The Master Class will be held in English language.
- Knowledge of the local WB languages is an asset.

Duration of assignment



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The assignment will start in the beginning of January 2024 and end on 31 January. Maximum working days is seven (7). Exact dates to be agreed with the relevant project representative.

LOCATION

Master Class will take place in Belgrade, Serbia.



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